

Music – Year 7 2023-2024

Term 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14	Week 15
	Baseline assessments - Keyboard performance - 12 bar blues pattern		Gain expertise using music notation, pitch and tempo. Experiment using chords, keyboards and Garageband.					Keyboard performance combining melody and chords. Develop performance and Garageband expertise through knowledge of harmony and Tonality.							

Term 2	Week 16	Week 17	Week 18	Week 19	Week 20	Week 21	Week 22	Week 23	Week 24	Week 25	Week 26
	Improve Rhythmic expertise understanding the basics on on and off beat (syncopation)		Improve Rhythmic expertise using percussion and a variety of instrumentation. Focus on reggae music and its musical features.				Keyboard performance combining melody and chords, bass riffs and lyrics. Develop performance and Garageband expertise through knowledge of harmony Tonality and rhythmic features.				

Term 3	Week 27	Week 28	Week 29	Week 30	Week 31	Week 32	Week 33	Week 34	Week 35	Week 36	Week 37	Week 38	Week 39
	Introduction to Samba Music and Polyphony.		Improve expertise with rhythm and be able to maintain an independent rhythm through polyphony. Keyboard parts to World Cup samba.				Compose and perform through the medium of Samba music. Produce performances of small group Samba Batacuda with multilayered parts.						

Music – Year 8 2023-2024

Term 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14	Week 15
	Using chords in Popular Music. Using 12 bar Blues structure,		Develop expertise using music notation, pitch and tempo. 12 bar Blues Arranging assignment gaining expertise on Garageband. Features on Rock and Roll Jazz and pop.					The make up and variety of chords. Perform, arrange and improvise using primary and secondary chords in a variety of Genre. Improve aural recognition of complex chords.							

Term 2	Week 16	Week 17	Week 18	Week 19	Week 20	Week 21	Week 22	Week 23	Week 24	Week 25	Week 26
	Recognise the use of leitmotif in film using musical elements terminology.		Develop expertise in reading treble clef notation, including the use of sharp and natural accidentals. Create an arrangement of the James Bond themes and motifs using Garageband.				Deepen understanding of music notation through the performance of a film music theme. Introduce the use of 3/4 time signature and bass clef notation. Recognise features of film music themes using musical elements vocabulary.				

Term 3	Week 27	Week 28	Week 29	Week 30	Week 31	Week 32	Week 33	Week 34	Week 35	Week 36	Week 37	Week 38	Week 39
	Introduction to looping, composing techniques through listening and appraising.		Creating percussion parts, drumming loops through classic club dance songs like 'No Limit. Improve listening and appraising skills. Complete and arrangement on Garageband of 'No Limit'				Cover songs, remixes and riffs. Matching riffs to chord progressions in the song 'Shape of You'. Use creativity to change the style of your cover song, use advanced arranging skills to create new versions of a song type.						

Music – Year 9 2023-2024

Term 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14	Week 15
	<p style="text-align: center;">Still Dre Creative Arrangement Using knowledge of musical elements to re-arrange a piece of music into a new popular music style</p>														

Term 2	Week 16	Week 17	Week 18	Week 19	Week 20	Week 21	Week 22	Week 23	Week 24	Week 25	Week 26
	<p style="text-align: center;">Latin Music Composition Composing an Argentine Tango</p>										

Term 3	Week 27	Week 28	Week 29	Week 30	Week 31	Week 32	Week 33	Week 34	Week 35	Week 36	Week 37	Week 38	Week 39
	<p style="text-align: center;">Song writing composition</p>												

Music – Year 10 2023-2024

Term 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14	Week 15
	Unit 1 - Understanding Music AOS1 Western Classical Tradition 1650 - 1910 Overview + Historical Knowledge • The Coronation Anthems and Oratorios of Handel.			Unit 1 - Understanding Music AOS1 - Western Classical Tradition 1650 - 1910 • The Orchestra Music of Haydn, Mozart and Beethoven. • AOS1 - Study piece Analysis - Mozart Clarinet Concerto				Unit 1 - Understanding Music AOS1 - Western Classical Tradition 1650 - 1910 Introduction to Score Reading - Mozart Clarinet Concerto Score		Unit 1 - Understanding Music AOS1 - Western Classical Tradition 1650 - 1910 AOS1 - Study piece Analysis - Mozart Clarinet Concerto			Unit 1 - Understanding Music AOS1 - Western Classical Tradition 1650 - 1910 The piano music of Chopin and Schumann. • The Requiem of the late Romantic period. How does The Romantic period link and relate to the Modern Period of Music.		
<p>External Exam components (Units 2 + 3)</p> <p>Pupils working on individual and independent projects based on exam board themes - Composing and Performing Activities. Solo and ensemble performance - Free / set composition briefs.</p>															

Term 2	Week 16	Week 17	Week 18	Week 19	Week 20	Week 21	Week 22	Week 23	Week 24	Week 25	Week 26
	Unit 1 - Understanding Music AOS2 - Popular MUSIC • Music of Broadway 1950s to 1990s • rock music of 1960s and 1970			Unit 1 - Understanding Music AOS2 - Popular Music • Film and computer gaming music 1990s to present • Pop music 1990s to present.			Unit 1 - Understanding Music AOS2 - Popular Music Study Piece Little Shop of Horrors 1982 off-Broadway version – the following three tracks: • Prologue/Little Shop of Horrors (overture) • Mushnik and Son • Feed Me (first teaching 2020, first assessment 2022, last assessment N/A)				
<p>External Exam components (Units 2 + 3)</p> <p>Pupils working on individual and independent projects based on exam board themes - Composing and Performing Activities. Solo and ensemble performance - Free / set composition briefs.</p>											

Term 3	Week 27	Week 28	Week 29	Week 30	Week 31	Week 32	Week 33	Week 34	Week 35	Week 36	Week 37	Week 38	Week 39
	Unit 1 - Understanding Music AOS3 - Traditional Music <ul style="list-style-type: none"> • Blues music from 1920–1950 • Contemporary Folk music of the British Isles. 			Unit 1 - Understanding Music AOS3 - Traditional Music <ul style="list-style-type: none"> • Contemporary Latin music Fusion music incorporating African and/or Caribbean music			Unit 1 - Understanding Music AOS3 - Traditional Music Traditional Music - Recall and Retrieval - Workbook and Musicfirst. Extended project tasks.			Unit 1 - Understanding Music AOS3 - Traditional Music Paul Simon Graceland album – the following three tracks: <ul style="list-style-type: none"> • Graceland • Diamonds on the Soles of Her Shoes • You Can Call Me Al 			
	<p style="text-align: center;">External Exam components (Units 2 + 3)</p> <p style="text-align: center;">Pupils working on individual and independent projects based on exam board themes - Composing and Performing Activities. Solo and ensemble performance - Free / set composition briefs.</p>												

Music – Year 11 2023-2024

Term 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14	Week 15
	Unit 1 - Understanding Music AOS4 - Western Classical Tradition 1910 - Present Introduction to Minimalism and The 20th Century Orchestra. Minimalist music of John Adams, Steve Reich and Terry Riley.			Unit 1 - Understanding Music AOS4 - Western Classical Tradition 1910 - Present Music of Aaron Copland • British music of Arnold, Britten, Maxwell-Davies and Tavener				Unit 1 - Understanding Music AOS4 - Western Classical Tradition 1910 - Present • The orchestral music of Zoltán Kodály and Béla Bartók			Unit 1 - Understanding Music AOS4 - Western Classical Tradition 1910 - Present 20th Century Music - Recall and Retrieval - Project Workbook and Musicfirst.			Unit 2 + 3 Focus Coursework Completion and assessment opportunities	
<p>External Exam components (Units 2 + 3)</p> <p>Pupils working on individual and independent projects based on exam board themes - Composing and Performing Activities. Solo and ensemble performance - Free / set composition briefs.</p>															

Term 2	Week 16	Week 17	Week 18	Week 19	Week 20	Week 21	Week 22	Week 23	Week 24	Week 25	Week 26
	Retrieval AOS1 - Western Classical Tradition 1650 - 1910			Retrieval AOS4 - Western Classical Tradition - 1910 - Present			Retrieval AOS2 - Popular MUSIC			Retrieval AOS3 - Traditional Music	
<p>External Exam components (Units 2 + 3)</p> <p>Pupils working on individual and independent projects based on exam board themes - Composing and Performing Activities. Solo and ensemble performance - Free / set composition briefs.</p>											

Term 3	Week 27	Week 28	Week 29	Week 30	Week 31	Week 32	Week 33	Week 34	Week 35	Week 36	Week 37	Week 38	Week 39
	Unit 1 - Understanding Music Study piece revision and general examination revision and technique. Practice questions - listening experiences, aural training and focus on both sections of the final Unit 1 Component - Und												

