

Drama – Year 7 2023-2024

Term 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14	Week 15
	Benchmark and Team building	Improvisation and Theatrical skills for performance									Ways in to devising				

Term 2	Week 16	Week 17	Week 18	Week 19	Week 20	Week 21	Week 22	Week 23	Week 24	Week 25	Week 26
	The Beauty Manifesto Exploring the contrast between Utopia and Dystopia		The Beauty Manifesto Exploring the themes and characters								

Term 3	Week 27	Week 28	Week 29	Week 30	Week 31	Week 32	Week 33	Week 34	Week 35	Week 36	Week 37	Week 38	Week 39
	Overview of A Midsummer Night's Dream		Exploring characters, themes and the four worlds of the play						Exploring comedy through the mechanicals				

Drama – Year 8 2023-2024

Term 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14	Week 15
	Benchmark Introduction to the playtext DNA by Dennis Kelly		Creating and developing character through a variety of characterisation techniques, to include mastering vocal and physical skills, spatial awareness and audience awareness					Developing and mastering vocal and physical skills. Developing understanding of pace and timing, transitions, off text improvisation and on text improvisation							

Term 2	Week 16	Week 17	Week 18	Week 19	Week 20	Week 21	Week 22	Week 23	Week 24	Week 25	Week 26
	Introduction to Greek theatre		Applying Greek theatre techniques through performance								

Term 3	Week 27	Week 28	Week 29	Week 30	Week 31	Week 32	Week 33	Week 34	Week 35	Week 36	Week 37	Week 38	Week 39
	Re - telling Fairytales		Applying non-naturalistic and naturalistic techniques to storytelling				Applying non-naturalistic and naturalistic techniques to storytelling						

Drama – Year 9 2023-2024

Term 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14	Week 15
	Using knowledge and understanding of performance skills and applying this to performance														

Term 2	Week 16	Week 17	Week 18	Week 19	Week 20	Week 21	Week 22	Week 23	Week 24	Week 25	Week 26
	Using knowledge and understanding of design and applying this to costume and set										

Term 3	Week 27	Week 28	Week 29	Week 30	Week 31	Week 32	Week 33	Week 34	Week 35	Week 36	Week 37	Week 38	Week 39
	Using knowledge and understanding of ensemble performance and applying this to a chosen text												

Drama – Year 10 2023-2024

Term 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14	Week 15
	Introduction to Component 1 Written paper Set text	Component 1 Section A and B Understanding of set text Roles and responsibilities in the theatre						Component 1 Section B Practical exploration of set text						Component 1 Section C Live Theatre production	

Term 2	Week 16	Week 17	Week 18	Week 19	Week 20	Week 21	Week 22	Week 23	Week 24	Week 25	Week 26
	Component 1 Revision and Mock exam		Component 2 Response to Stimulus				Component 2 Development and collaboration				

Term 3	Week 27	Week 28	Week 29	Week 30	Week 31	Week 32	Week 33	Week 34	Week 35	Week 36	Week 37	Week 38	Week 39
	Component 2 Development and collaboration			Component 2 Filming of Devised performance		Component 1 and 2 Revision and Mock exam Analysis and Evaluation of Devised performance				Component 3 Texts in practice			

Drama – Year 11 2023-2024

Term 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14	Week 15
	Component 3 Texts in Practice Completion									Component 2 deadline for devising logs		Component 1 Section A, B and C Understanding of set text Roles and responsibilities in the theatre			

Term 2	Week 16	Week 17	Week 18	Week 19	Week 20	Week 21	Week 22	Week 23	Week 24	Week 25	Week 26	
	Component 1 Section A, B and C Understanding of set text Roles and responsibilities in the theatre						Component 1 Section A, B and C Understanding of set text Roles and responsibilities in the theatre Theatre review					

Term 3	Week 27	Week 28	Week 29	Week 30	Week 31	Week 32	Week 33	Week 34	Week 35	Week 36	Week 37	Week 38	Week 39
	Component 1 Section A, B and C Understanding of set text Roles and responsibilities in the theatre Theatre review												